

## **Sculpture at Petana 2021**

### **Patrons:**

Peter Hoy & Anna Rosen

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## **APPLICATION, TERMS & CONDITIONS FOR EXHIBITING ARTISTS 2021**

### **THE EVENT**

Sculpture at Petana 2021 is the fifth and final public sculpture event to be held at Petana Gardens, a 15 minute drive from Milton on the South Coast of NSW.

Petana Gardens is an established 3 acre, park like garden set amongst 25 rural acres.

Following on from the success of the past 4 events, Sculpture at Petana will run for 9 days over the period of Saturday 2 - Sunday 10 October 2020, inclusive.

The exhibition will feature the work of both established and emerging artists and it is hoped that a significant number of South Coast and Southern Highlands sculptors will take advantage of this unique opportunity to showcase their work in a magnificent garden setting with a potentially large audience.

Intending sculpture exhibitors should acquaint themselves with and give full consideration to the following guidelines, terms and conditions.

### **EVENT CATEGORIES & PRIZES**

#### **Large sculpture category:**

First Prize: \$4000+ sponsored by Ulladulla Veterinary Hospital & Petana Gardens

Runner Up: \$1000 sponsored by Petana Gardens

#### **Small sculpture category:**

First Prize: \$1500 sponsored by Van Rensburg Galleries

Runner Up: \$500 sponsored by Petana Gardens

**Peoples Choice prize:** \$1000 sponsored by Cooper Coastal Properties

**Additional prizes:** An additional \$2000+ in prize monies will be allocated over the next few months as additional sponsors are announced.

## **SUBMISSIONS**

Intending exhibitors are requested to make a submission to the Sculpture at Petana management team by Friday 27 August 2021

The submission must include the following information:

- Photograph of completed work or scanned concept drawing (jpg 300dpi, 10 x 15cm, file saved as artists surname, first initial)
- Title of Work (for catalogue) • Dimensions (for catalogue)
- Materials used and type of construction (e.g. welded metal) • Price (must be for sale)
- Address and phone number (for correspondence) • Brief artist's statement
- Brief resume (optional)
- Intended time of installation
- Preference for display; open space - lawn area/s, 5m x 5m pond area, enclosed (hedged) space/s
- Siting requirements
- For large or heavy sculptures details for delivery and installation should be provided for potential buyers by the exhibiting sculptor.

## **SELECTION**

A selection panel appointed by the Management Team will select works to be exhibited and reserves the right to reject any submission without giving a reason. Delivered, finished works that are not representative of concept drawings may also be rejected.

## **SCULPTURE DESIGNS AND SITE REQUIREMENTS**

Sculptors need to bear in mind that this is a public art exhibition that can be expected to be attended by a broad section of the community, not just art and garden lovers. Therefore, it can reasonably be expected that sculptures may risk being subjected to handling and being played on by children. Further, the site is exposed and may be subject to high winds. Sculptural works will therefore need to be of strong construction and, most importantly, not present a risk to public safety. As such, sharp edges and protrusion points and unstable constructions should be avoided. Any glass will need to be zone toughened.

The Management Committee reserves the right to reject any sculptures it believes will present an unacceptable level of risk to public safety. Works that are deemed to present significant risk will not necessarily be rejected, but may be exhibited subject to the artist agreeing to the implementation of risk management strategies such as the flagging of guy ropes or roping off the exhibit. However, artists may consider that this will detract from the intended visual effect and, if so, should opt for low risk designs.

## **SITE SELECTION**

Site selection will be determined in the first instance by the site requirements of the sculpture as detailed above.

Alternatively, site selection can be made by the artists prior to or on the installation days, although first preference will be given to those who have pre-selected sites.

Site selections that are deemed by the Management Committee or Site Supervisor to be a risk to the public will need to be changed following consultation with the exhibiting sculptor.

## **SMALL SCULPTURE DISPLAY**

All small sculpture entries will be displayed under cover, unless requested otherwise by the sculptor for display in a garden or pond setting.

Freestanding sculptures will be displayed on tables provided by the Management Committee where possible. A limited number of plinths will be available for display purposes. **Please provide your own plinth where it is possible to do so.**

Larger or taller works will be placed on the floor. A limited number of wall and ceiling hung sculptures can be accepted, and must be delivered ready for display, with hooks, wire etc attached.

Please note your preference for display on your application, i.e. display table, floor, wall or ceiling hung.

## **TRANSPORT**

All exhibiting artists will be responsible for the transport of their sculptures to and from Petana Gardens. As Petana Gardens is a secure location exhibitors can deliver their work prior to and during the **set up - installation dates; Wed. 22 to Sunday 26 September 2021**

## **INSTALLATION & DEINSTALLATION**

Installation will take place from **Wed. 22 to 26 September to Sunday 2021 between 10am - 4pm.**

Deinstallation will take place from 10am to 4pm during the week of 11 October.

Exhibiting artists will be responsible for the installation and deinstallation of their sculptures. A small team of volunteers will be available on the day to provide assistance. This assistance may not be available to artists who arrange to have their sculpture removed outside of the specified dates.

Any sculptures not removed by 5.00pm Friday 17 October may be moved into a storage/holding area and become the property of the Management unless prior arrangements have been made to the contrary.

## **MAINTENANCE**

Artists are responsible for maintaining their exhibits in a presentable condition, including repairing damage, for the duration of the exhibition.

## **GENERAL INFORMATION**

### **LIABILITY**

The Management Committee will make every effort possible, including regular patrols, to protect exhibits from vandalism or theft. However, its resources and manpower will be limited and it cannot guarantee 24 hour surveillance. It is therefore a condition of exhibition that the artist accepts full liability for theft of and/or damage to their exhibit.

The Management Committee reserves the right to move or remove sculptures for any reason, including, but not limited to, public safety concerns. By agreeing to the conditions of entry, the artist authorizes the handling of his or her sculpture by the Management Committee's volunteer workers and accepts full liability for any damage that may result.

## **SALES**

All sculptures entered into the exhibition must be FOR SALE.

Exhibiting artists are invited to price their work for sale. The total of any agreed sale price will be payable, in the first instance, to the Management as the artist's selling agent. The Management Committee will charge a **20% commission** on all sales. GST will be applied where a sculptor is registered for the Goods and Services tax.

## **REPRODUCTION OF IMAGES**

Sculpture at Petana has the right to reproduce images of the sculpture to be exhibited, as provided by the artist, for use in the exhibition catalogue, publicity, advertising, website, documentary, promotional video, exhibition or archival purposes in any manner connected with the exhibition.

## **APPLICATION FEE**

**An application fee of \$10 per sculpture entry will apply for this event.**

## **AGREEMENT**

Prospective exhibitors are required to sign the agreement on the last page and return it to the Event Manager as soon as possible.

## **FURTHER INFORMATION**

For further information phone Peter Hoy, the Event Manager on 0416 173214 or write an email to: [sculptatpetana@gmail.com](mailto:sculptatpetana@gmail.com)

**SCULPTURE at PETANA 2021**  
**2 - 10 October 2021**  
**10am to 4pm daily**

**APPLICATION FORM**

I have read the Sculpture at Petana Application and Terms & Conditions for Exhibiting Artists 2021 and understand its contents. In making a submission to exhibit I fully accept the terms and conditions it details.

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_ (Mob) \_\_\_\_\_

Email \_\_\_\_\_

**Submission Details:**

Title of Work

Year of Work

Materials

Dimensions: H:            W:            D:            Indoor: (    ) Outdoor: (    )

Is the work FOR SALE: YES (    ) NO (    )

**Sale Price (including 20% commission and GST where applicable)**

\$\_\_\_\_\_ Are you registered for GST YES (    ) NO (    )

ABN\_\_\_\_\_

**ENTRY FEE**

Please indicate how many sculptures you are proposing to exhibit.

Large category: (    ) @ \$10 per entry \$\_\_\_\_\_

Small category: (    ) @ \$10 per entry \$\_\_\_\_\_

Total of all entries @ \$10 \$\_\_\_\_\_

Entry fees are payable to:  
Peter Hoy, Sculpture at Petana

**BSB: 012275                      Account No:489301772**  
**Reference:** Your last name as per the application form.

**Submitting Your Application by Email: sculptatpetana@gmail.com OR**  
Post or deliver to:  
Petana Gardens, 408B Woodburn Road, Morton NSW 2538

**ARTIST SIGNATURE**

Please indicate below that you have read and accept the terms & Conditions outlined in this document.

Signature \_\_\_\_\_ Date:

